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office is in charge of Miss Sophie Burgdorff, assisted by Miss Minnie Bredbeck.

The last report submitted was that of Mr. James F. McCabe, our efficient Superintendent of Buildings and Grounds. It is Mr. McCabe who is responsible for the physical care of the building and the protection of the collections. That he does his work well is evidenced by the number of visitors who remark on the good housekeeping everywhere evident. This report is of interest to all who care to know of the inner workings of the Museum and will be printed in the September *Bulletin*.

The meeting proved to be an interesting one, and the manner of presenting reports by the heads of departments in person seemed successful, as it brought the Museum staff personally before the members and established a connection which seems to be of interest and importance.

Following the adjournment of the meeting, the members and their families were received by Mr. and Mrs. Sanders, Mr. and Mrs. Norton, Mr. and Mrs. Kelley, Mr. Bingham, and Mr. and Mrs. Whiting. While the attendance was small in comparison with the large membership of the Museum, it was an interesting occasion, and one tending to draw together the members and to make them acquainted with the varied activities of the Museum.

SUMMER EXHIBITS

The John White Alexander Memorial Exhibition opened on June 29 in Gallery IX and will continue through August 26. It comprises twenty-seven examples of Mr. Alexander's art, including the important portrait of Walt Whitman lent by the Metropolitan Museum of Art and the Pot of Basil lent by the Museum of Fine Arts, Boston. It is an interesting and important exhibit.

In Gallery X are shown a choice group of Japanese prints, mostly from the collection presented by Mr. and Mrs. J. H. Wade, but with important additions lent by Mr. Ralph King, and a few presented by Mrs. Henry S. Upson.

In Gallery XI is exhibited an important group of etchings by James McNeill Whistler, kindly lent from his collection by Mr. Ralph King, and a few etched portraits of Whistler by fellow artists. This exhibit will bear the most careful study of those who are interested in the work of this great American genius who made so unique an impression upon the art and the artists of his time.